

Year 12 Summer Task - Capturing the Individual:

This work needs to be completed across two slides in your book.

Task: Write 650-750 words explaining how Bert Stern and Richard Avedon each captured different aspects of Marilyn Monroe's life/personality within their photographs?



The Last Sitting
Bert Stern (1962)



Marilyn Monroe, New York City, May 6
Richard Avedon (1957)

This task is designed to test your ability to research images/subjects/photographers in depth and then form your own opinions backed up by that research.

Things to consider...

- Who Marilyn Monroe was
- What she was known for
- Her personal life
- Differences in pose/expression
- The circumstances in which each photograph was produced
- The photographers' intentions

Include copies of the main photographs being analysed as well as any other imagery that is relevant to your writing.

Try and include relevant quotes from Marilyn Monroe, the photographers or people discussing the photographs to back up the points you make.

If you have any questions, email me - rwest78rw@nsix.org.uk

PHOTOGRAPHIC ILLUSTRATION



Task: Choose TEN of the words listed above and illustrate them photographically - i.e. take a photograph which captures the meaning of that particular word.

AT LEAST FIVE of your images should be 'set up' in some way, rather than simply photographing something as it already exists e.g. a tree, building. Try and photograph a wide variety of subjects and avoid using the same person/location more than once or twice. Think carefully about lighting, angles, colour, focus, wider shots/close-ups and composition.

As well as a test of your photographic skill, this task is designed to test your imagination and creativity. Once presented in your books, each photograph should be accompanied by a brief written explanation. The best examples are usually the ones where the writing is actually required in order to understand how the photograph links to that particular word because the student has avoided anything too obvious.

Crop/edit each image to make it as good as possible (photopea.com is a good online photo editor similar to Photoshop) and then present them in your books. Annotate each image explaining which word it illustrates, and how. Talk about any decisions you made/things you set up as well as how successful you feel the image is at illustrating your chosen word. You can also include links to the work of other people if relevant. This work should take up 3-4 slides in your book.