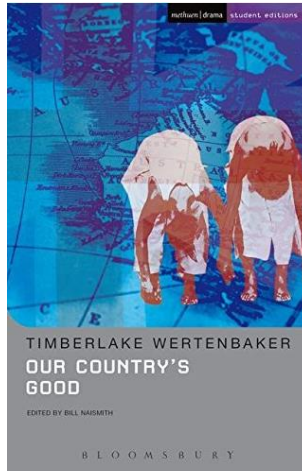
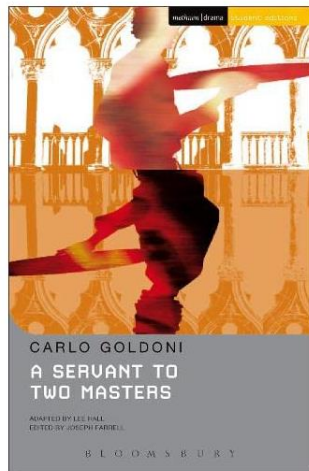


**Read:** Buy and read both of the following plays

Playwright	List A set play
Carlo Goldoni	<i>A Servant to Two Masters</i>
Timberlake Wertenbaker	<i>Our Country's Good</i> (Methuen Student Editions – ISBN: 978-0413692306)



**Research:** Complete a mood board, research page in poster form for both. Collate images and key quotes. Research themes, characters, genre, style and background research about both the play, the style and the writer. Research both plays. Including: When was the play written? When and where was it first performed and how was it received? The playwright's life. Commedia Dell'arte and naturalism.

Watch YouTube clips from both 'Our Country's Good' and 'A servant to two Masters' also the modern adaptation which is called 'One Man, Two Guvnors' and read online sources (Education packs are particularly helpful)

Books on Commedia Dell'arte and The Georgian Judicial System, alongside books about the Transportation of convicts to the British Penal Colony New South Wales. The Fatal Shore by Robert Hughes is an excellent source.

**Watch live theatre:** You will need to watch at least one live theatre across this time. This could amateur or professional. Theatres include: Norwich Theatre Royal. Norwich Playhouse, The Garage, Norwich Arts Centre and The Maddermarket Norwich. Make notes on the following:

**A Level Drama Summer Preparation work**

- What is the title, who wrote it, where did you see it, what was the name of the theatre company performing?
- What was it about? Themes/aims and intentions
- What was the style and genre of the performance?
- What do you think the intentions for the audience were? For example, was it designed to make you laugh/cry?
- Were there any particular moments that stood out, if so why?
- What was the period and genre?
- Comment on the set, costumes, lighting and sound