Year R Curriculum

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Value	Kindness	Respect	Teamwork	Perseverance	Challenge	Curiosity
Themes/interests/	Marvellous Me	Celebrations	A mysterious egg	A little seed	Life cycles	Journeys
(following UTW objectives)	Chatterboxes – myself, my family, my interests Feelings and Emotions – The Colour Monster Harvest School Value – new rules, Hopes & Dreams	Autumn Halloween Remembrance Day Helping others – Children in Need Christmas	Winter Lunar New Year Weather Water /ice	Spring Healthy Eating Looking after ourselves Pancake day Easter Keeping healthy and safe Planting and	Summer Life cycles- frog, plant butterfly, mammal	Sports week Change/transition Past and present and future Reflection Story writing
Possible books to supplement:	The Colour Monster by Anna Llenas All About Me by Debbie MacKinnon and Anthea Sieveking	Wild by Emily Hughes What We'll Build by Oliver Jeffers How to Put a Whale in a Suitcase by Raul	The Emperor's Egg by Martin Jenkins The Ugly Duckling by Jerry Pinkney And Tango Makes	gardening The Extraordinary Gardener by Sam Boughton When Lola Visits by Michelle Sterling	Tadpole's Promise by Jeanne Willis Bee by Patricia Hegarty Aaaarrgghh. Spider! By Lydia	Naughty Bus by Jan and Jerry Oke 100 Best Poems for Children I am the Seed that Grew
	Owl Babies by Martin Waddell The Proudest Blue by Ibtihaj Muhammad The Big Umbrella by Amy Jane Bates	Guridi The Way Back Home by Oliver Jeffers The Last Tree by Emily Haworth Booth Whatever Next By Jill	Three by Justin Richardson and Peter Parnell Croc Bird by Alexis Deacon The Snow Queen by	The Princess and the Pea by Rachel Isadora The Gigantic Turnip by Aleksei Tolstoy Mr Wolf's Pancakes	Monks Tad by Benji Davies Minibeast information books Beware of the Crocodile by Martin Jenkins	the Tree Jabari Jumps by Gaia Cornwall Carmela Full of Wishes by Matt De La Pena Julian is a Mermaid by Jessica Love
	Rapunzel –Once Upon a World Pumpkin Soup by Helen Cooper Amazing Grace by Mary Hoffman	Murphy Above and Below by Patricia Hegarty	Hans Christian Andersen The Rainbow Bear by Michael Morpurgo Eyes that Kiss in the Corners by Joanna Ho	by Jan Fearnley The Gingerbread Man by Jim Aylesworth The Three Billy Goats Gruff by Henriette Barkow	Bog Baby by Jeanne Willis	Major Dizzy and Major Glad by Jan Oke

Communication	Understand how to	Anticipates key	Listens to the	Asks questions about	Conversations reflect	Listen attentively and
and	listen carefully. Know	events and phrases in	opinion of others	events that have	basic 'back and forth'	respond to what they hear
Language	why listening is	rhymes and stories.	when in a small	happened or are to	interaction.	with relevant questions,
	important.	Is able to retell simple	group. Can follow	happen in the future,	In a range of	comments and actions
	Engage in story times	stories	longer, more	exploring new	situations, begins to	when being read to and
	and singing songs.	Can describe how	complex	vocabulary linked to	offer their ideas and	during whole class
	Answer simple	they carried out an	instructions.	these events.	simple explanations.	discussions and small
	questions about	activity or made a	Is able to retell	Can respond to	In different play	group interactions; Make
	themselves.	model.	simple stories,	instructions with two	situations such as	comments about what they
	Understand simple	Describe events that	occasionally	or more parts.	story-telling and role	have heard and ask
	how and why	have already	exploring language	Expresses	play, children develop	questions to clarify their
	questions.	happened (some	and vocabulary	themselves using	their own narratives	understanding; Hold
	Follow simple	accuracy in tense).	from books with	extended language	and explanations.	conversation when
	instructions without		adults.	drawing on new	Follows instructions	engaged in back-and-forth
	visual cues.		Sometimes uses	vocabulary. In	involving several ideas	exchanges with their
			past, present and	sentences	and actions.	teacher and peers.
			future tenses	connectives are also	More complex	Participate in small group,
			appropriately in	beginning to be used	language structures	class and one-to-one
			speech.	such as 'because',	are used to connect	discussions, offering their
				'or' and 'and'.	ideas or events, using	own ideas, using recently
					new vocabulary	introduced vocabulary;
					accurately and in	Offer explanations for why
					context.	things might happen,
						making use of recently
						introduced vocabulary
						from stories, non-fiction,
						rhymes and poems when
						appropriate; Express their
						ideas and feelings about
						their experiences using full
						sentences, including use of
						past, present and future
						tenses and making use of
						conjunctions, with
						modelling and support
						from their teacher.

PSED	Being Me in My World • Feelings and how we support others (introduction to Emotion Coaching)	Celebrating Difference - Exploring our homes and families - Knowing how and why we are different - Emotion Coaching:	Dreams and Goals - Emotion Coaching refresher	Healthy Me - Emotion Coaching refresher	Relationships - Emotion Coaching refresher	Changing Me - Emotion Coaching refresher
	 Settling into environment E-Safety General safety 	'Flip Your Lid' PANTs	E-Safety General safety	PANTs	E-Safety General safety	PANTs
Physical	Physical Development – outdoor area and	Real PE rolling, crawling,	Real Gym	Real Dance	Athletics/Sports Day	Outdoor Games
	daily exercises	walking, jumping, running, hopping, skipping, climbing	Moving the body in creative ways, e.g. in the way of	Listening to the music and moving creatively.	Sports Day practise – developing sports skills and running.	Practising throwing and catching as part of team games, e.g. rounders.
	Further develop the skills they need to manage the school day successfully:	Develop the overall body strength, co- ordination, balance and agility needed to	different animals, clothes in a washing machine etc.	Working in pairs and small groups to combine movements	Learning how to work as a team and participate in a competitive event.	Introduction to tri-golf.
	 lining up and queuing mealtimes 	engage successfully with future physical education sessions and other physical	Performing one leg balances on and off the apparatus.	and create dance sequences. Moving bodies in	Develop skills for specific events, e.g. quick feet over the ladder and javelin	
		disciplines including dance, gymnastics, sport and swimming.	Learning how to use the apparatus safely.	different ways, creating a variety of shapes and balances.	throwing.	
			Creating a sequence of movements and balances on and off the apparatus.			

	Mark making opportunities	Identifying sounds in	Blend sounds into words, so	Write some letter	Write short sentences	Re-read what
Literacy	and writing patterns in a	CVC words and labelling	that they can read short	groups	with words with	they have written
,	range of mediums.	CVC word pictures.	words made up of known	(graphemes) that	known sound-letter	to check that it
		Practising letter	letter- sound	each represent	correspondences	makes sense.
	Writing initial sounds and	formation.	correspondences.	one sound and say	using a capital letter	makes senser
	simple captions.	Writing tricky words		sounds for them	and full stop.	Form capital
	Use initial sounds to label	learnt.	Form lower-case letters	(in short words).		letters correctly.
	characters / images.	Practising to orally	correctly.			,
	Children will begin to write	segment and blend	,		Write a simple set of	Use the lenses to
	letters from their names.	words before writing.	Label a picture using	Choose a lens and	instructions and link to	record a simple
	Name writing practice.	Introduce smelling,	phoneme and digraph	record a simple	the lenses.	story (with
	Name writing practice.	action, asking, touching,	phonics knowledge.	sentence related		support) linked to
	Introduce noticing, feelings	tasting, imaginative	Choose a lens and verbalise a	to that lens.	Record simple	the inquiry.
	and hearing lens. Share talk	thought lenses. Link to	sentence related to that lens	Record one or two	sentences linked to	
	sentences. Share scribed a	sentence writing.	(record with support).	simple sentences	the 'senses' lenses	
	sentence linking to the	Introduce capital letters		linked to a real	(noticing, hearing,	
	lenses.	and full stop.		event (e.g. school	smelling, tasting,	
	Model writing a simple	and full stop.		trip) and	touching)	
	sentence using lenses.			connecting to the		
	sentence using lenses.			lenses.		
Phonics	satp is, I, the	ff II ss j put pull full as	ai ee igh oa	review phase 3	cvcc said so have	long vowel
	inmd	v w x y and has his	oo oo ar or was you they	2 or more	like	sounds
(Little	g o ck	her	er ow oi ear my by all	digraphs	ccvc some come	phase 4 endings
Wandle)	ckeur	z, zz, qu go no to into	air er are sure pure	longer words	love do	root words
	hbfl	sh, th, ng, nk	double letters	words ending –ing	ccvcc, cccvc, cccvcc	plural words
		she push he of	longer words	compound words	were here little	longer words
		plurals –s -es we me		words with -s in	says	<u> </u>
		be		the middle	there when	
					what one	
					-ing, -ed, -est,	
					out today	

	Explore each	Addition and	Counting of groups of	Recording number	Number bonds to 5	Doubles
Mathematics	number to 10	subtraction within 5	objects	sentences	and 10	Subitising to 5
	Counting songs	More and less than	Subitising up to 3	Addition and	Greater than/Less	Verbally counting to 30
	Counting forwards	Equal groups		subtraction to 10	than	Noticing patterns in
	and backwards	Number formation	Number bonds to 5	Number bonds to	Addition and	number to 30
	Identifying groups	Counting objects in	Finding half	10	Subtraction	Creating number lines
	more/less/the same	pictures	Sharing	Order 3 or more	Patterns – shape	Equal groups
	Everyday language	Ordering numbers		measures	pattern and building	
	to describe pattern				patterns with 3 or 4	
	Describe and				colours.	
	compare measures				Shape	
		Talk about members		Compare and		Recognise some similarities
Understanding	Name and	of their immediate	Comment on images	contrast	Understand that	and differences between
the World	describe people	family and	of familiar situations in	characters from	some places are	life in this country and life
	who are familiar	community.	the past.	stories, including	special to members	in other countries.
	to them.			figures from the	of their	
				past.	community.	Recognise some
			Recognise that people			environments that are
	Describe what		have different beliefs	Understand the		different from the one in
	they see, hear and		and celebrate special	effect of changing		which they live.
	feel whilst		times in different	seasons on the		
	outside.		ways.	natural world		
				around them.		

R.E		Who was Jesus?	What might you see at a festival/	Who made the world?	What happens in a church?	What is a miracle?
Expressive Arts and Design	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Listen attentively, move to and talk about music, expressing their feelings and responses.	Children and talk about dance and performance art, expressing their feelings and responses. Create collaboratively, sharing ideas, resources and skills	Sing in a group or on their own, increasingly matching the pitch and following the melody.	Develop storylines in their pretend play.	Explore and engage in music making and dance, performing solo or in groups.	
Whole		Christmas Play		Book Week		Sports Day
School		Christmas Singing		Parental		Science Week
Events		Community Lunch		Involvement		Parental
		Parental Involvement		Session		Involvement
		Session				Session