



## MUSIC DEVELOPMENT PLAN SUMMARY: WELLS-NEXT-THE-SEA PRIMARY & NURSERY SCHOOL



### Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jade Nixon
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Norfolk & Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School The Norfolk Primary Orchestra

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.*

### Part A: Curriculum music

*This is about what we teach in lesson time and how much time is spent teaching music.*

We guide our learners to understand the priceless value of music as an opportunity for expression and enjoyment. We use music to help cement, deepen and broaden learning across the curriculum. We help children understand the value of playing and performance, both with instruments and singing and to appreciate a wide variety of music from different times and cultures.





Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Charanga meets all the requirements of the statutory National Curriculum for Music. Teachers are able to lead inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Throughout their primary music curriculum journey, children will learn how to play Glockenspiels and develop healthy singing voices. Music is taught in class every week and is on all class timetables. Lessons are a minimum of 40 minutes and are taught by class teachers or a music specialist (Y4 Autumn Term). This musical learning is further supplemented by weekly singing assemblies in class and/or assembly, lasting 20 minutes.

When children reach YR4, they benefit from an external music teacher visiting school weekly, for 10 weeks, offering whole class instrumental teaching for children. The instrument on offer will differ from that taught as part of the Charanga programme. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.

We strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding enable all pupils to achieve and succeed in music. Teachers plan for any necessary adaptations that will support inclusion so that all children are able to enjoy musical learning and experiences.

Music in EYFS is delivered through holistic practices as an integral part of the EYFS Curriculum, specifically the area of Expressive Arts: Being Imaginative. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Children use a range of untuned percussion instruments, these are taught during planned carpet sessions and set up as part of continuous provision both indoors and outdoors. Children sing daily in our Nursery and Reception classes, contributing to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world. Children's standards and achievements in Music are assessed in line with the School's Assessment Policy.

To read in more detail about the provision of music at Wells-next-the-Sea Primary & Nursery School, please visit our music curriculum page  
[https://www.wensumtrust.org.uk/\\_site/data/files/users/22/files/BA5CF1A88F9BA8C7ACD8E21FB46C95BF.pdf](https://www.wensumtrust.org.uk/_site/data/files/users/22/files/BA5CF1A88F9BA8C7ACD8E21FB46C95BF.pdf)





### **Part B: Co-curricular music**

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

At Wells-next-the-Sea Primary & Nursery School, we currently offer individual and paired piano lessons through a peripatetic teacher. The teacher visits the school and teaches children in a dedicated music practice room.

Children have the opportunity to learn and play as part of a rock ensemble, with Rocksteady Music School. Each week, an external music teacher visits school and teaches children how to play a rock instrument, or sing, as part of a band. The band takes part in termly performances where parents and the rest of the school can come and watch.

These individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.

### **Part C: Musical experiences**

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and some contribute to the overall planning and time allocation for music. Across all key stages, children have a range of opportunities to experience live musical theatre performances. Our PFA help fund an annual trip to a Christmas Pantomime and we have a growing partnership with The Norfolk Primary Orchestra who organise a visit from students at the Purcell Music School. Children in Y5 take part in whole class instrumental teaching and learning, which is kindly funded by The Norfolk Primary Orchestra. The class are taught an instrument (type depends on availability of music teachers) for 20 weeks. At the end of the 20 weeks, the class spend a morning rehearsing with other local Primary Schools and The Purcell Music School which culminates with an Orchestra performance on stage together in front of a large audience (and last year a television crew!) The Norfolk & Suffolk Music Hub continues to offer workshops and performances which we always apply to be part of. Children take part in many musical performances; Harvest Festival singing and poetry at the local church, KS2 children put on a Christmas singing extravaganza at the local high school, KS1 children perform a Christmas show with singing as a focus, Reception children are





involved in a nativity and perform many songs as part of this show and Nursery children learn and perform Christmas songs for their families to come and see. YR 6 children perform as part of the 'Young Voices' (a choir with up to 9,000 other young voices) all coming together in a massive arena. This is an experience like no other! YR 6 also take part in an end of year performance to celebrate their time at Primary school and Nursery and Reception children take part in a 'Graduation' performance.

### **In the future**

*This is about what the school is planning for subsequent years.*

In future years, our Music Development Plan aims to achieve the following:

- Introduction of further whole-class ensemble projects delivered by a music specialist.
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.
- Further develop the dedicated music teaching space for use by ensembles and class curriculum lessons.
- Establish a school choir.
- Regularly meet SLT to discuss budgets.
- Research CPD and book for class teachers who teach music.
- Organise singing assemblies using Charanga Singing resources.



## ANCHORED IN THE COMMUNITY, SETTING SAIL FOR SUCCESS



Singing at the local church



Taking part in 'Young Voices'



Visiting Musicians



Learning to play instruments

